



9TH INTERNATIONAL SAN COLOMBANO COMPETITION

Piacenza, 22 - 26 October 2026

COMPETITION RULES

Composers section

Article 1 RECIPIENTS

The competition is open to composers of all nationalities aged 18 and over.
Entry to the competition is free.

Article 2 PRIZE

The best composition of an original contemporary aria based on a sacred text will be performed in concert at the San Colombano Music Festival 2027.

Article 3 JURY

President: STEFANO DELLE DONNE, violinist and composer

Roberto Codazzi - artistic musical director of the Museo del Violino in Cremona

Dino Rizzo – organist

Camillo Mozzoni – oboist and conductor

The Jury of the competition, appointed by the Association DeA Donne e Arte Piacenza - APS will select the compositions received and decide the winner of the composers section.

The jury will take its decisions by a majority of the votes cast and will notify the candidates by 20 October 2026 at the email address indicated on the application form.

The winner of the composers section will be announced during the concert of the finalist singers of the sacred music section on Saturday 24 October 2026 at the auditorium of the Fondazione di Piacenza e Vigevano, via Sant'Eufemia 12, Piacenza.. The winner's name will be published on the contest website www.concorsosancolombano.it

The jury's decision is final.

The organisation is relieved from any responsibility deriving from possible substitutions of jury members due to extraordinary circumstances.

Article 4 CHARACTERISTICS OF THE COMPOSITION

The composition, **which must clearly show the author's name and surname**, must be attached to the entry form in **PDF** format. The name of the file must coincide with the title of the composition. **Each candidate may submit only one composition.**

- The composition must be written for voice and piano.
 - The following vocal registers are allowed: bass, baritone, tenor, contralto, mezzo-soprano, soprano, countertenor.
 - Sacred text of the candidate's choice. The text may be in Latin, Italian, French, English, German, Spanish.
 - Maximum length 7 minutes.
 - The composition must be unpublished.
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Article 5

REGISTRATION

The application form, filled in and signed in the appropriate form, must be sent by e-mail **no later than 4 October 2026** to the following e-mail address: info@concorsosancolombano.it.

The application form must contain the following documents:

- Application form completed in all its parts and signed
- artistic curriculum
- photocopy of identity document or passport
- indication of the title of the composition
- copy of the score of the composition in PDF format
- audio file of the composition

Failure to submit the audio file of the composition will result in the candidate's exclusion from the competition.

For any information, please contact the competition secretariat:
+39 333 6023199 - info@concorsosancolombano.it

Article 6

AUDIO AND VIDEO FILMING

The Association DeA Donne e Arte Piacenza - APS reserves the right to film and record, without time limit, all stages of the Competition and subsequent concerts without owing anything to the participants who, by signing the application form, expressly accept to transfer any right of use of said recordings to the Association DeA Donne e Arte Piacenza - APS free of charge.

By signing the application form, the composer gives his/her consent and free of charge to the public performance, to the possible audio and video recording of the composition, to its transmission, to the archiving of the material created and to its use for a possible record publication; in any case without asking for any compensation.

Article 7

CANCELLATION OF THE COMPETITION

If, for reasons of force majeure, the competition is cancelled, the entry fees will be refunded by bank transfer. Bank charges will be borne by the recipient.

Article 8

VALIDITY OF THE TEXT

The regulations of the International St Columba Competition are published in two languages (Italian and English).

Only the Italian text has official and legal validity.

The parties will submit all disputes arising from this competition or connected with it - including those relating to its interpretation, validity, effectiveness, execution and resolution - to mediation in accordance with the provisions of the Civil and Commercial Mediation Rules of the "Resolutia" organisation based in Piacenza. The parties undertake to resort to mediation before starting any arbitration or judicial proceedings for which the Court of Piacenza is agreed.

In the event of disputes and for any controversy the Court of Piacenza shall have jurisdiction.
