

**PRIMO CONCORSO INTERNAZIONALE DI MUSICA SACRA  
SAN COLOMBANO**

BOBBIO (Piacenza) 11-23- 24 NOVEMBRE 2018

The International Competition "SAN COLOMBANO" 2018 is addressed to opera singers of all nationalities and to national and international polyphonic choirs. The competition is dedicated to St. Columbanus, an Irish missionary monk, known for having founded numerous monasteries and churches in Europe by abbots, who died in Bobbio (Piacenza) on 23 November 615 and was buried here in the crypt of the Basilica dedicated to him.

The tests of the competition, the auditions and concerts will take place in Bobbio (Piacenza) on the occasion of the commemoration of St. Columbanus with the following calendar:

**CHOIRS SECTION**

The selection of the choirs will take place on Sunday, November 11 starting at 3 pm at the Sanctuary N.S. Dell'Aiuto, Piazza San Francesco. This will be followed by the award ceremony for the winning choirs.

**SOLOISTS SECTION**

The preliminary tests of the solo section will be held Friday, November 23 at the Auditorium S. Chiara, Piazzetta S. Chiara. The time of convocation will be communicated by the secretariat of the competition.

The final rehearsal and the finalists' concert will be held on the same day at 9 p.m. in the crypt of the Basilica of S. Colombano.

The finalists must present themselves in concert dress.

**AWARDS AND CONCERT OF THE WINNERS**

On Saturday 24th November, at the Crypt of the Basilica of S. Colombano, the prize-giving ceremony of the soloists' section and the concert of the winners will be held, together with the performance of Vivaldi's Gloria.

All the rehearsals of the competition are open to the public (the winners must present themselves in concert dress).

If the finalists do not participate in the final concerts and in the award ceremony, the prize will be cancelled.

## **PRIZES**

### **SOLO SECTION**

First Prize: Euro 1,000.00;  
Second Prize: Euro 500,00;  
Third Prize: Euro 250,00;

### **CHORUS SECTION**

First prize: Euro 1,000.00  
Second prize: Euro 500,00  
Third prize: Euro 250,00  
The amounts of the premiums are gross of the legal deductions.

## **REGULATION**

**VOCI SOLISTE SECTION:** bass, baritone, tenor, soprano, mezzo-soprano, contralto

### **Article 1**

#### **ADDRESSEES**

The competition is international in nature: competitors of any nationality and of both sexes can participate without age limits.

### **Article 2**

#### **ENROLLMENT**

The application form, drawn up on the registration form and duly signed, must be sent by e-mail no later than Friday, November 9, 2018 to the e-mail address: [deapiacenza@gmail.com](mailto:deapiacenza@gmail.com)

The following documents must be attached to the application form:

- surname and first name, place and date of birth, nationality, address and telephone number;
- qualification and artistic curriculum (preferably in Italian);
- photocopy of identity document or passport;
- photography.
- vocal register (soprano, mezzo-soprano / contralto, tenor, baritone, bass);
- the indication of 4 (four) arias taken from the sacred repertoire.

The soprano and contralto voices may contribute to the performance of Vivaldi's Gloria by demonstrating

***The soprano and contralto voices will be able to take part in the performance of Vivaldi's Gloria, demonstrating their knowledge of the score and presenting at least one aria from that composition in their programme.***

- copy of the payment of the registration fee of 50,00 Euro, to be paid to the Banca di Piacenza, Piacenza office, on the current account of the Associazione Dea  
Bank: Banca di Piacenza, via Mazzini 20, Piacenza  
Iban: IT43H0515612600CC0000039522  
Swift: BCPCIT2P

The name of the candidate making the payment must appear on the bank transfer receipt. The receipt of the payment of the registration fee must be given at the time of the appeal, otherwise the competition will not be eligible.

The entry fee is not refundable for any reason, except as provided for in point 8.

### **Article 3**

#### **TESTS**

Candidates for the ELIMINATORY TEST must present themselves at the Auditorium S. Chiara - Piazzetta S. Chiara, Bobbio (Piacenza) at the time previously communicated by the secretariat of the competition for the appeal and for the order of call of the first preliminary round.

Preliminary Round: the candidate will perform an air of his choice from those indicated in the program submitted. The Jury also has the right to have a second aria of the program presented but not chosen by the candidate.

Semifinal and Final Round: the candidate will perform one or more arias chosen by the Commission, among those indicated on the registration form.

During the various stages of the competition, candidates will be accompanied to the piano by collaborators designated by the organization of the Competition. However, each candidate may be accompanied, at their own expense, by a pianist of their choice.

There will be no reimbursement of travel, board and lodging expenses, but competitors will be given the opportunity to stay in affiliated structures at affordable prices. For information please contact the secretariat of the Competition: Telephon number 0039 3356928957

[deapiacenza@gmail.com](mailto:deapiacenza@gmail.com)

### **Article 4**

#### **JURY**

The Jury of the competition, appointed by the cultural association DeA Donne e Arte, will judge the singers during each phase of the Competition, select those who will be admitted to the Final and decide the winners and winners of the International Competition "San Colombano" 2018. It will consist of a President and a maximum of 4 Jurors of clear fame, chosen from among personalities from the world of music.

The jury adopts its decisions in secret session, by a majority of the votes cast and will inform the candidates of its decisions at the end of each of the three phases of the Competition.

In the event of a tie, the vote of the President of the Jury shall prevail.

The organization is relieved of any responsibility for any changes in the members of the jury due to extraordinary circumstances

**The Jury will be able to identify among the competitors 2 sopranos and 1 contralto as possible performers of Vivaldi's Glory scheduled for Saturday 24th November at 9 p.m. at the Basilica of San Columbanum.**

## **Article 5**

### **PRIZES**

The following prizes will be assigned to the **SOLIST VOICE SECTION**:

First Prize: Euro 1.000,00;

Second Prize: Euro 500,00;

Third Prize: Euro 250,00;

The amounts of the premiums are gross of the legal deductions.

## **Article 6**

### **AUDIO AND VIDEO SHOOTING**

The DeA Association reserves the right to film and record, without any time limit, all the phases of the Competition without any obligation to participants who, by signing the application form, expressly accept to transfer free of charge to the Association DeA Piacenza any right of economic use of these recordings.

## **Article 7**

### **ANNULMENT OF THE COMPETITION**

If for reasons of force majeure the Competition cannot take place, the entries will be cancelled and the admission fee refunded.

## **Article 8**

### **TEXT VALIDITY**

The rules of the First Competition "San Colombano" are published in two languages (Italian and English). Only the Italian text has official and legal validity.

The parties shall submit all disputes arising from this competition or related to it - including those relating to its interpretation, validity, effectiveness, execution and termination - to mediation in accordance with the provisions of the Rules of Civil and Commercial Mediation of the body "Resolutia" based in Piacenza. The parties undertake to resort to mediation before starting any arbitration or judicial procedure for which the Court of Piacenza is agreed.

In the event of disputes and for any dispute will be competent to the Court of Piacenza

## **CHORUS SECTION:** polyphonic choirs with even and mixed voices

### **Article 1**

#### **ADDRESSEES**

The competition has an international character. Polyphonic Choirs of all nationalities are admitted to the competition.

### **Article 2**

#### **ENROLLMENT**

The application form, drawn up on the registration form and duly signed, must be sent by e-mail no later than Friday, November 4, 2018 to the e-mail address: [deapiacenza@gmail.com](mailto:deapiacenza@gmail.com)

The following documents must be attached to the application form:

- a) a short artistic curriculum in Italian or English, with telephone numbers and email address;
- b) the musical programme that the choir intends to perform, indicating the 5 sacred pieces chosen and specifying their author, title and origin.

The candidate choir may participate in the performance of Vivaldi's Gloria by demonstrating its knowledge of the score and by presenting in its program at least one piece taken<sup>1</sup> from that composition.

- d) copy of the payment of the registration fee of 50.00 euros, to be paid to the Banca di Piacenza, Piacenza office, on the current account of the Associazione Dea Bank: Banca di Piacenza , via Mazzini 20, Piacenza

Iban: IT43H0515612600CC0000039522

Swift: BCPCIT2P

In case of non-participation in the Competition, the secretariat will not be required, under any circumstances, to refund the registration fee already paid, except as provided for in paragraph 8.

### **Article 3**

#### **SELECTION**

The choral groups candidates for selection must present themselves at the Sanctuary N.S.

Dell' Aiuto, Bobbio (Piacenza) Sunday, November 11, 2018 at 15:00 for the appeal and the order of call of the execution.

During the audition, open to the public, each competitor choir must perform a program of 5 pieces from the sacred repertoire, with or without accompaniment, lasting up to 20 minutes.

The choir that intends to apply for the performance of Vivaldi's Gloria must demonstrate its perfect knowledge of the score.

The organization of the Competition makes available to the choral groups an accompanying organist. However, each competitor choir may be accompanied, at its own expense, by an organist of its own choice but will have to bear all the costs of travel, accommodation and other expenses.

There is no reimbursement of travel, board and lodging expenses for the choral groups participating in the selection of November 11, 2018.

For further information please contact the secretariat of the Competition: Telephon number 0039 3356928957 [deapiacenza@gmail.com](mailto:deapiacenza@gmail.com)

#### **Article 4**

##### **JURY**

The Jury of the competition, appointed by the cultural association DeA, will judge the singers during each phase of the Competition, select those who will be admitted to the Final and decide the winners and winners of the International Competition "San Colombano" 2018. It will be made up of a President and a maximum of 4 Jurors of clear fame, chosen from among personalities from the world of music.

The jury adopts its decisions in secret session, by a majority of the votes cast and will inform the candidates of its decisions at the end of each of the three phases of the Competition.

In case of a tie, the vote of the President of the Jury prevails.

The organization is relieved of any responsibility for any changes in the members of the jury due to extraordinary circumstances

***The jury will be able to identify among the choral groups participating in the selection on Sunday 11 November the chorus performing Vivaldi's Glory, Saturday 24 November at 21:00 at the Basilica of San Colombano in Bobbio.***

#### **Article 5**

##### **PRIZES**

The following prizes will be assigned to the CORI SECTION:

First prize: Euro 1.000,00

Second prize: Euro 500,00

Third prize: Euro 250,00

The amounts of the premiums are gross of the legal deductions.

#### **Article 6**

##### **AUDIO AND VIDEO SHOOTING**

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