

# COMPETITION SAN COLOMBANO REGULATION

## Sacred music section – soloist voices

### Article 1 RECIPIENTS

The competition is open to opera singers of all vocal registers and of all nationalities and without age limits.

### Article 2 REGISTRATION

The application form, drawn up in the registration form and duly signed, must be sent by e-mail no later than **11 October 2020** to the following address:

deapiacenza@gmail.com

The application must contain the following data with the following documents attached:

- surname and first name, place and date of birth, nationality, address and telephone number;
- vocal register (soprano, mezzosoprano/alto, tenor, baritone, bass,)
- artistic curriculum (preferably in Italian language).
- photocopy of identity document or passport;
- photograph.
- indication of **four arias taken from sacred repertoire**.
- specify if you want to be accompanied during the preliminary and semi-finals tests by your own pianist.
- copy of the payment of the registration fee of Euro 70,00 to be paid to:
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**BANCA DI PIACENZA, via Mazzini 20, Piacenza**

**IBAN: IT43H0515612600CC0000039522 - SWIFT: BCPCIT2P**

The name of the candidate making the payment must be indicated on the receipt of the transfer.

The entry fee is not refundable for any reason, except as provided for in point 7.

### EMERGENCY COVID-19

SHOULD WE FIND THAT THERE ARE INSUFFICIENT SAFETY CONDITIONS ON 11 OCTOBER, THE PLACE DESIGNATED FOR THE COMPETITION MAY CHANGE.

IN CASE OF CANCELLATION OF THE EVENT WE WILL REFUND THE ENTRY FEES.

The registration fees will be returned by bank transfer. Bank charges will be charged to the recipient.

### **Article 3**

#### **TRIALS**

**Eliminatory rehearsal: 24 October 2020** at the Teatro Open Space 360, via Scalabrini 17, Piacenza.

The convocation time for the first preliminary round will be communicated by e-mail to the candidates one week before.

The candidate will perform an aria of his/her choice among those indicated in the presented programme. The Jury shall also have the right to have the candidate perform a second aria from the programme presented by him/her.

The candidate shall bring with him/her all the song piano reductions of the pieces indicated in the presented programme.

At the end of the auditions, the secretary's office will communicate by e-mail the names of the candidates who have passed the eliminatory test and the convocation time for the following day.

**Semifinal rehearsal: 25 October 2020** at the Duomo Cathedral, Piazza Duomo, Piacenza.

The candidate will perform one or more arias chosen by the Committee, among those indicated on the application form.

At the end of the semi-final, the names of the competitors admitted to the final will be communicated.

**Final Round: 25 October 2020 at 9 p.m.** at the Duomo Cathedral, Piazza Duomo, Piacenza.

The finalist candidates will perform in **concert dress** accompanied by the piano. At the end of the final round the jury will decide the first 3 winners and the prizes will be awarded.

The final concert of the competition will be broadcast in streaming .

During the various stages of the rehearsals the candidates will be accompanied on the piano by collaborators designated by the competition organization. However, each candidate may be accompanied, at his/her own expense, by a trusted pianist.

There will be no refund for travel, board and lodging expenses.

For any information please contact the Competition secretariat:  
335 6928957- deapiacenza@gmail.com

### **Article 4**

#### **THE JURY**

The Jury of the competition, appointed by the cultural association DeA Donne e Arte, will judge the singers during each phase of the Competition, select those who will be admitted to the final and decide the winners of the International Competition San Colombano 2020. It will be made up of a President and Jurors of clear fame, chosen among personalities from the world of music.

The jury will make its decisions in secret session, with a majority of the votes cast, and will make them known to the candidates at the end of each of the three phases of the Competition.

In case of a tie, the vote of the President of the Jury will prevail.

**The judgement of the Jury is final.**

The organisation is relieved of any responsibility for any changes in the members of the Jury due to extraordinary circumstances.

## **Article 5**

### **AWARDS**

The following prizes will be awarded to the MUSICA SACRA SECTION:

**First Prize: Euro 1.000,00**

**Second Prize: Euro 500,00**

**Third Prize: Euro 250,00**

The amounts of the prizes are gross of legal withholding taxes.

The prizes will be paid by bank transfer and any transaction costs requested by the competitor's supporting bank will be charged to the competitor.

In the event of a tie, the first or second prize may be awarded ex aequo (first prize ex aequo € 500.00, second prize ex aequo € 250.00).

## **Article 6**

### **AUDIO AND VIDEO FOOTAGE**

The DeA Association reserves the right to film and record, without any time limit, all the phases of the Competition without any obligation to the participants who, by signing the application form, expressly accept to transfer to the DeA Piacenza Association, free of charge, any right of economic use of such recordings.

## **Article 7**

### **CANCELLATION OF THE COMPETITION**

If for reasons of force majeure, or if the minimum number of participants is not reached, the competition will be cancelled and the entry fees will be returned by bank transfer. Bank charges will be charged to the recipient.

## **Article 8**

### **VALIDITY OF THE TEXT**

The rules of the San Colombano International Competition are published in two languages (Italian and English).

Only the Italian text has official and legal validity.

The parties will submit all disputes arising from or connected to this competition - including those relating to its interpretation, validity, effectiveness, execution and resolution - to mediation in accordance with the provisions of the Civil and Commercial Mediation Regulations of the "Resolutia" body based in Piacenza.

The parties undertake to resort to mediation before starting any arbitration or judicial proceedings for which the Court of Piacenza is convened.

In case of dispute and for any controversy the Court of Piacenza shall have jurisdiction.